THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5524. *Wednesday, Sept.* 4, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night the performances here consisted of *Rob Roy, The Quaker,* and *Presumption.*

HAY-MARKET THEATRE.

AFTER an absence of nearly three years, that talented lady, and universal favorite, Miss Ellen Tree, returned to these boards yesterday evening, in the character of *Viola,* in Shakspeare's Play of *Twelfth Night.* On the opening of the doors there was a tremendous rush, and the Theatre was presently crammed to the slips by persons anxious to render homage to the newly arrived star. On Miss Tree's entry there was a long continued tremendous cheering, and waving of hats and handkerchiefs from every part of the Theatre; this hearty welcome to her native land visibly affected Miss Tree, but she soon recovered herself, and went through the character with her wonted spirit and elegance of style, gaining unanimous applause throughout, more especially in the scene with *Olivia,* where the well known sentence, "She never told her love," &c. elicited universal admiration, and the ejaculation in the after scene, of "I'm the man," called down rapturous applause. Mrs. W. Lacy's *Olivia* was as usual a highly natural and beautiful performance, and Mrs. Fitzwillam, as *Maria,* was justly applauded, her acting was arch and piquante throughout. Mr. W. Farren played the character of *Malvolio* with his accustomed skill, and with Webster, who enacted the part of the *Clown* to admiration, was much applauded. Cooper took the *Duke,* and albeit that he looked elderly, went through the character with great respectability. Mr. Howe, of Covent Garden Theatre, shewed great promise of his becoming a talented actor as *Sebastian.* Buckstone and Webster drew down hearty laughter as *Sir Andrew* and *Sir Toby,* their respective representations were excellent, and *Antonio* was sufficiently well acted by Perkins. At the conclusion of the Play Miss Tree was rapturously called before the curtain, and afterwards appeared in the Drama of *The Ransom,* as *Pauline,* her original character; she was as effective as ever in this interesting part, and beguiled the audience of their tears, from her touching performance. Lacy as her lover, was also very clever. *Nicolas Flam* concluded. Miss Tree to-morrow evening takes her favorite character of *Ion.*

The late Mr. Ryder, Theatrical Manager.—This gentleman, who died suddenly on the 3rd of last month, was manager of the Theatres of Aberdeen, Dundee, Asbroath, Inverness, &c. As a manager he was active in catering for the public, strongly attached to the legitimate Drama, and strictly excluding all immoral pieces and allusions. As an actor, his personations of *Rob Roy, Falstaff, &c.* were rich and finished performances. He was a warm admirer of the school of Kemble. As the Drama of

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life drew to a close, his thoughts reverted to the scene beyond the grave, and his friends were touched with his deep and unaffected piety. He had time to "adjust his mantle ere he fell," and he disposed of it well and wisely.

M. Viardot, the director of the Italian Opera, at Paris, has engaged M. Sinico, the first tenor of the Bordeaux Theatre and Mad. Mathey, the principal singer there.

Geraldi, a pupil of Garcia's, is about to return to Paris, from Brussells, at the Conservatory of which town he has occupied the situation of singing master, during the last four years. When he arrives, Paris will then possess all the artists formed in the celebrated school of Garcia, Manual Garcia and his wife, Pauline Garcia, Geraldi, Madlle. Riviere, and Lacroix.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

OR.

LOVE and PRIDE.

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas... ..Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

Overture,....."*Lac de Fees,*".....*Auber.*
And the Overture, "*Ulysse et Circe.*" *B. Romberg.*

After which, (24th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bachelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark,..(*a singing Spinster*)..Mrs FITZWILLIAM
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with, the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD.

To-morrow, the Tragedy of Ion, Ion, Miss Ellen Tree, with The Village Doctor, and The Middy Ashore.

TheatreRoyalEnglishOperaHouse.

This Evening the Opera of

ROB ROY.

Rob Roy ..... Mr TERNAN,
Francis Osbaldistone, Mr FRANKS,
Rashleigh Osbaldistone ..... Mr HALFORD,
Bailie Nicol Jarvie, Mr MANDERS,
Owen, Mr TURNOUR, Mc Stuart, Mr HEALY,
Dougal, MrLYON, Capt.Thornton, MrHORTON,
Sir Frederick Vernon, Mr BENDER,
MajorGalbraith,MrS.JONES, Jobson,MrIRELAND
Allan,MrWalsh, Wylie, MrHeath,Andrew,MrLewis
Robert & Hamish....Mrs Mew and Miss Fenton,
Helen Macgregor, Mrs TERNAN.
DianaVernon ..... Miss COLLETT,
Mattie, MrsALLCROFT, Martha, MissBODEN,
Hostess, Miss CONNELLY, Jane. Miss PERRY.

After which, the Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER,
Easy, Mr TURNOUR, Solomon, Mr MANDERS,
Lubin, Mr FRANKS,
Floretta, MrsALLCROFT, Cicely, MrsGARRICK,
Gilllian, Miss COLLETT.

To conclude with, Mr Pocock's Drama of The

Miller & his Men!

With the Original Music by H. R. BISHOP.

Count Frederick Friburg .....Mr HORTON,
Karl, (his Servant) Mr MANDERS,
Lothair ....(a Young Peasant).... Mr HALFORD,
Kelmar, (an Old Cottager) Mr LEWIS,
Kreutz.....(his Son).....Miss H. BODEN,
Riber, Mr BENDER, Golotz, Mr C. FENTON,
Grindoff, (the Miller) Mr LYON,
Claudine .....(First Time)..... Mrs TERNAN,
Laurette, Mrs ALLCROFT,
Ravina.....Mrs MANDERS,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.